

STEPHEN CHARLES MOWATT
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SKILLS AND STRENGTHS

- A strong and proven creative flair
- Strong technical knowledge in broadcast production and postproduction equipment
- Strong writing skills
- Strong editorial decision - making
- Producing and Directing Corporate Communications and Events
- Well used to working individual or as part of a team

WORK HISTORY (FREELANCE PROJECTS OVER LAST 12 MONTHS)

RECENT SIGNIFICANT PROJECTS

September 2008

News Corporation

Freelance Producer / Director / Post Production Producer (incl. Editing & Visual Effects)

- Featuring James Murdoch and working in partnership with the internal comms department at News to deliver a video which communicates the decision and rationale behind integrating all Newscorp brands into one purpose built media campus in Wapping.
- Featuring 3 minute short film on Future Systems – groundbreaking architects.
- Drove creative direction.
- Directing and producing a compelling performance on screen from one of the world's most powerful media executives.
- Facilitating a change in attitude toward News' Wapping location.
- Very high production value to mirror News Corporation's rich media heritage.
- Produced entire project, sourcing high calibre production and post production staff.

February 2008

The Sun (News International)

Freelance Producer / Director / Post Production Producer (incl. Editing, Visual Effects, Compositing & Sound Dub)

- Ambitious and innovative corporate film on behalf of the internal communications department. Interweaving material from the series 24 with purpose shot footage to convey a challenging message to a cynical audience in an attempt to facilitate change management at The Sun.
- Original material shot handheld 24p to match "24" look
- Drove creative direction.
- Post Production to suit a very demanding audience, resulted in a very high production value
- Meeting regularly with client, including liaison with Editor Rebekah Wade, Managing editor Graham Dudman, as well as the News International communications team,
- Reported to be well received by James Murdoch
- Produced entire project, sourcing high calibre production and post production staff.
- The project was a complete success and received glowing feedback from all levels of staff.

December 2007

Hiscox Insurance

Freelance Producer / Director / Cameraman / Post Production (incl. Editing, Compositing)

- A humorous film for UK leading insurance business for entry in prestigious Chairman's Cup.
- Produced and directed spoof of Charlie Angels featuring 3 key staff from media department.

- Responsible for drawing exuberant performances from those involved!
- Post Production to mirror Charlie's Angels Opening Sequence.

RECENT CAMERA/EDIT PROJECTS

October 2007

Etihad Airlines (Abu Dhabi)

Freelance Producer / Director / Cameraman

Directing and shooting a series of promotional/motivational videos for staff conference in Abu Dhabi, UAE.

Interviewing Staff from across the airline including pilots and Etihad corporate clients.

Part of building a strong image bank for one of the world's fastest growing airlines.

November 2003 - 2007

CNN International

Freelance Lighting Cameraman / Post Production Producer/Editor

Shows include: CNN Business Traveller, Living Golf, Revealed, Art of Life, Spirit of Adventure. 30-minute presenter – led feature shows broadcast to a global audience.

In charge of all technical aspects on location shooting on Betacam SX.

Responsible for overall look and feel of programme.

Working to tight deadlines in a highly pressurized environment.

Production of graphics in Motion 3 to reinforce messages.

Key Projects

June-July 2007

Freelance Lighting Cameraman / Post Production Producer/Editor

A half - hour special on the rise of Sweden's golfing stars. Looking at how it is Sweden produces so many of the world's top players from an inhospitable climate.

August 2006

Freelance Lighting Cameraman / Post Production Producer/Editor

P. Diddy's White Party St. Tropez

A look at how this 'lifestyle brand' and 'gangsta rapper' lives his life and sells his fragrances!

September 2006

Freelance Lighting Cameraman / Post Production Producer/Editor

The Polito family at The Venice Film Festival

Filmed in Venice and Tuscany a feature on the family which own the luxury Baglioni hotel chain.

October 2006

Turner Creative Services

Freelance Lighting Cameraman

- TCS' remit is to produce high quality short films or vignettes to be broadcast on CNN.
- Shooting on HDCAM a premium is placed on creativity and providing a distinctive look and feel.

Key Projects

October 2006

A 50 second vignette (on HDCAM – Sony HDW 750) about Chris Hines (of Surfers against sewage fame), who is pioneering the manufacture of an 'eco' surfboard from his base at the Eden Project. Cornwall.

May 2007

Two 50-second vignettes to coincide with the upcoming Paris airshow.

Terminal 5, Heathrow Airport

A look at the architectural inspiration behind one of the UK's largest construction projects.

Silent Aircraft Initiative

Looking at how a blended wing design could be the key to quieter, more fuel efficient aircraft.

Voluntary Work

April 2007

Ascent of Mt Kilimanjaro, Tanzania

Producing/Directing and Editing promotional film shot at the Amani Street Children's home in Moshi, Tanzania.

Pre 2002

Member of Board of Directors, Live Business International

Responsible for producing high quality corporate videos for clients including 6 Continents, Le Meridien, Thomson, bmi british midland, Hertz, Carlson Wagonlit Travel, and Mercedes UK.

Production of promotional videos, news/factual stories, training videos, product launches, shooting on DigiBeta, Beta and DV formats.

Produced and directed numerous senior management presentations to staff (audiences up to 800 pax): produced and directed press conferences and award ceremonies for various major clients as diverse as the Forte Hotel Group, bmi british midland, The Daily Telegraph and the Race Horse Owners Association of Great Britain.

Involved at every stage of the way from pitching for business, to the creation and execution of the event: working on shows all over the world.

TECHNICAL ATTRIBUTES

- Skilled in operating Sony broadcast cameras, shooting on HD Cam, Digi Beta, Beta SX, HDV and DV.
- Highly skilled in Edit Platforms
 - Final Cut Pro and related Apple workflows
 - Motion 3
 - Sound Track Pro
 - Avid
 - Adobe Photoshop CS3

EDUCATION

1989-1993

Bachelor of Arts in Business Studies (2:1), Middlesex University, London

PERSONAL INTERESTS

- Playing sport – tennis, golf, football, running, snowboarding and cricket for Roehampton in Fullers, Surrey County League
- Gardening
- Meteorology
- Cooking

REFEREES

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